



PLEASE TAKE THE TIME TO REVIEW AND PREPARE FOR ANNOUNCING THE TOURNAMENT OF BANDS SHOW AT YOUR SCHOOL! YOU HAVE VOLUNTEERED FOR THE BEST SEAT IN THE HOUSE – ENJOY!

WEEK OF SHOW ADDITIONS YOU SHOULD ADD:

1. BAND LIST
2. DRUM MAJOR NAMES (IF AVAILABLE)
3. REGION SHOWS – PAST HOST SCHOOLS

DAY OF SHOW ADDITIONS FROM CHIEF JUDGE:

1. JUDGE LIST (PRE-SHOW)
2. SCORE SHEET (END OF SHOW)

PLEASE USE THE VARIOUS ANNOUNCEMENTS BETWEEN BANDS, INTERMISSION, AND TIME FILLER AS NEEDED.

WE ASK THAT YOU DO NOT USE ANY EXTRA ANNOUNCEMENTS ONCE A BAND HAS STARTED TO ENTER THE FIELD. LET THE BAND BE THE FOCUS AT THAT POINT!

THE FIELD COORDINATOR WILL BE YOUR GUIDE. HE/SHE WILL GIVE YOU CUES (AS DISCUSSED PRIOR TO THE SHOW) FOR THE COMPETING BAND ANNOUNCEMENTS.

ENJOY THE SHOW – AND HELP THE AUDIENCE TO DO SO AS WELL!



2024 TOURNAMENT OF BANDS – ANNOUNCER SCRIPT 8.2024

GOOD EVENING AND WELCOME TO THE TOURNAMENT OF BANDS REGION _____
CONTEST HERE AT _____ STADIUM. WE ARE HONORED TO HAVE
YOU JOIN US AT THIS EVENT BROUGHT TO YOU BY THE
_____ BAND BOOSTERS AND TOURNAMENT OF BANDS.

THE BANDS YOU WILL HEAR AND SEE PERFORMING IN TONIGHT’S COMPETITION
INCLUDE:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

PLEASE STAND FOR THE PLAYING / SINGING
OF OUR NATIONAL ANTHEM BY _____.



THE ADJUDICATORS FOR TONIGHT’S CONTEST HAVE BEEN ASSIGNED BY THE NATIONAL JUDGES ASSOCIATION. THE NJA WAS FORMED IN 1959 AND IS PROUD TO CELEBRATE OVER SIXTY YEARS OF MUSIC AND MARCHING EDUCATION AND EXCELLENCE WITH ALL OF OUR MEMBERS OF TOURNAMENT OF BANDS.

OUR JUDGES FOR TODAY / TONIGHT:

INDIVIDUAL MUSIC: _____

ENSEMBLE MUSIC: _____

GENERAL EFFECT MUSIC: _____

PERCUSSION: _____

ENSEMBLE VISUAL: _____

GENERAL EFFECT VISUAL: _____

AUXILIARY: _____

TABULATOR: _____

FIELD COORDINATOR: _____

CHIEF JUDGE: _____

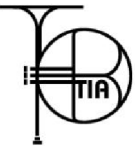
AS MEMBERS OF THE NATIONAL JUDGES ASSOCIATION, THESE TRAINED PROFESSIONALS REPRESENT SOME OF THE TOP MUSIC EDUCATORS, DESIGNERS, AND INSTRUCTORS FROM THE EASTERN UNITED STATES. THEIR EXPERIENCE IN, AND THEIR KNOWLEDGE OF, THE MUSICAL AND VISUAL ARTS FORMS THE CORNERSTONE TO AN EFFECTIVE AND EDUCATIONAL ADJUDICATION SYSTEM IN THE CONTEMPORARY MARCHING BAND ACTIVITY.



TOURNAMENT REPRESENTS SCHOOLS FROM THE EIGHT STATE AREA INCLUDING DELAWARE, MARYLAND, NEW JERSEY, NEW YORK, OHIO, PENNSYLVANIA, VIRGINIA, AND WEST VIRGINIA. TOB WILL PRESENT 60+ WEEKEND SHOWS IN SEPTEMBER AND OCTOBER, LEADING UP TO THE 11 REGION CHAMPIONSHIPS IN OCTOBER. TOB SCORES FROM THIS CONTEST WILL RANK BANDS FOR THEIR PERFORMANCE ORDER AT OUR ANNUAL ATLANTIC COAST CHAMPIONSHIPS ON NOVEMBER 2-3, 2024.

THIS SUMMER, THOUSANDS OF YOUNG MEN AND WOMEN, OUR STUDENTS, TOOK THE OPPORTUNITY TO SHARPEN THEIR MUSICAL SKILLS, AND PUSH THEMSELVES TO THE NEXT LEVEL OF GREATNESS. THEY SACRIFICED TIME AND OTHER OPPORTUNITIES TO ATTEND SUMMER REHEARSALS AND CAMPS, WORKING FOR HUNDREDS OF HOURS TO PERFECT A SHOW FULL OF BEAUTIFUL MUSIC, DYNAMIC MOVEMENT, AND VIVID COLOR. EVERY STUDENT HERE HAS ACCOMPLISHED GREAT WORK THIS SEASON AND THEY DO THIS BECAUSE THEY LOVE TO PERFORM.

YOU, THE AUDIENCE, HAVE THE PRIVILEGE OF SHARING THAT JOURNEY WITH THEM TONIGHT. ON BEHALF OF THE BANDS THAT PRODUCE THESE AMAZING PROGRAMS, WE ENCOURAGE YOU TO GIVE BACK THE EMOTION AND EXCITEMENT YOU HEAR AND SEE ON THE FIELD DURING THE SHOWS. JUMP UP – APPLAUD - AND CHEER AS LOUD AS YOU CAN! LET THESE YOUNG PERFORMERS KNOW JUST HOW INCREDIBLE THEY ARE!



ANNOUNCEMENT FOR EACH BAND
do not vary from this announcement.

AS BAND CROSSES GOAL LINE TO SET UP:

THE _____

HIGH SCHOOL BAND BOOSTERS WELCOME TO OUR FIELD –

FROM (town) _____, (state) _____ -

THE (school) _____ **HIGH SCHOOL BAND!**

READ SHOW ANNOUNCEMENT (IF SUPPLIED BY REGION COORDINATOR) HERE

FIELD COORDINATOR SIGNAL TO PROCEED:

THE JUDGES ARE READY.

DRUM MAJOR _____, IS YOUR BAND READY?

DRUM MAJOR SALUTE

PERFORMING THEIR 2023 PROGRAM (show title) _____

_____, **TOURNAMENT OF BANDS IS**

PROUD TO PRESENT _____ HIGH SCHOOL BAND.

AS BAND EXITS AFTER THE PERFORMANCE:

FROM (town) _____, (state) _____ - **THE** (school) _____ **HIGH SCHOOL BAND.**



TOURNAMENT INDOOR SAFETY-PHOTO-VIDEO

We ask all audience members to refrain from moving in/out of the stands during a unit's performance. This causes a distraction and a safety issue to other audience members as well as the performers on the field.

As safety is paramount to all performers, any type of flash photography is prohibited. Family, friends, and fans may take still photos of TOURNAMENT events for personal use only. The images may not be sold or otherwise distributed for profit without permission.

Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are also not permitted.

Due to numerous copyright and recording concerns by national music publishers, we ask that individuals respect US Copyright laws and not video another unit's performance. Each director may have one video of their own performance for educational review. All other videos could be considered copyright violations based on US Law.

NOTE: Our digital WINDI system and many of our ensembles use Wi-Fi connections in this stadium to operate. Creating a HOTSPOT with your local device will interfere, and cancel out, our system's function. It may also affect your ensemble's performance! Please refrain from creating a HOTSPOT here – feel free to move to the concourse behind stands and/or parking lot if you must do so.

Thank you, in advance, for your cooperation and your support of safe performance practices for all our Tournament members.



ANNOUNCE THROUGHOUT THE CONTEST

Tournament of Bands COMPETITIVE Group Size is determined by the number of musicians and auxiliary members performing in each band.

- | | |
|-----------|--|
| GROUP I | 1-30 musicians and up to 30 auxiliary |
| GROUP II | 31-50 musicians and up to 50 auxiliary |
| GROUP III | 51-75 musicians and up to 75 auxiliary |
| GROUP IV | 76+ musicians and 76+ auxiliary |

Band Directors register their bands by September in their competitive group size for the Tournament of Bands season.



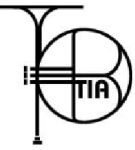
ANNOUNCE THROUGHOUT THE CONTEST

TOURNAMENT MISSION STATEMENT:

Through positive reinforcement and an educational environment,
Tournament provides a tradition of performance opportunities in the musical and visual arts.

TOURNAMENT GOALS:

1. Promote education for directors and students
2. Promote student achievement
3. Promote quality assessment/evaluation
4. Promote enrichment of schools and communities



ANNOUNCE THROUGHOUT THE CONTEST

TOB Band Directors may select their level of competition for each season. Tournament offers three (3) levels of participation to marching bands for all TOB Competitions:

FESTIVAL – The Festival Class will introduce bands to TOB – bands will compete, but at more of an exhibition level with awards of bronze/silver/gold, based on evaluation parameters. There will be no placement or scoring for Festival Class. Student education, development, and staff training will be emphasized. Each band and staff will receive educational and instructive commentary related to new performers and staff.

A CLASS - Tournament of Bands A Class offers a scoring system that is unique and has significantly different expectations than that of the traditional Open Class. Design and repertoire curriculum are aligned with reasonable expectations for bands which are new to the competitive arena, with new directors or staff members, and for directors who are actively developing basic skills and musicianship. The TOB A Class scoring parameters and adjudicator commentary will reward the bands for excellence and achievement based on the curriculum of this class.

OPEN CLASS - The traditional competitive class of Tournament of Bands is known as the Open Class. Bands will design and perform to the highest level of ability, and the challenges in achievement and excellence are rewarded using a unique scoring system, different from that of the A Class. Open Class bands seek out creative and modern music, movement and design offerings that can be rewarded in the Open Class curriculum.



ANNOUNCE THROUGHOUT THE CONTEST

TOURNAMENT OF BANDS AND THE NATIONAL JUDGES ASSOCIATION ARE PROUD TO ANNOUNCE THE ANNUAL SCHOLARSHIP GRANTS FOR THE CLASS OF 2024.

ALL SENIOR STUDENTS IN MEMBER TOB BANDS WERE ELIGIBLE FOR THESE SCHOLARSHIPS.

OVER THE PAST 10 YEARS, MORE THAN \$500,000 IN HIGHER EDUCATION ASSISTANCE HAS BEEN PROVIDED BY TOURNAMENT OF BANDS AND NATIONAL JUDGES ASSOCIATION.

THIS YEAR WE ARE PROUD TO ADD ANOTHER SERIES OF SCHOLARSHIP AWARDS IN CELEBRATION OF OUR ANNUAL ATLANTIC COAST CHAMPIONSHIP!



ANNOUNCE THROUGHOUT THE CONTEST

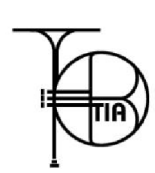
TOB ATLANTIC COAST CHAMPIONSHIPS ARE BACK!

THE 2024 TOURNAMENT OF BANDS ATLANTIC COAST CHAMPIONSHIPS WILL BE HELD IN THE HERSHEY PARK STADIUM NOVEMBER 2-3, 2024.

JOIN US, AND THOUSANDS OF YOUNG PERFORMERS, AS WE CLOSE THE 2024 TOURNAMENT SEASON WITH OUR CHAMPIONSHIP SERIES:

SATURDAY, NOVEMBER 2 – GROUP 3 AND 2 OPEN CLASS AND A CLASS

SUNDAY, NOVEMBER 3 – GROUP 1 AND 4 OPEN CLASS AND A CLASS



ANNOUNCE THROUGHOUT THE CONTEST

DOES YOUR SCHOOL MUSIC PROGRAM OFFER A WINTER GUARD?
TWIRLERS? PERCUSSION ENSEMBLE? DANCE TEAM? JAZZ BAND?
AND WINDS?

IF THE ANSWER IS YES TO ANY, OR ALL, OF THESE QUESTIONS THEN PLAN NOW TO
PARTICIPATE IN THE TOURNAMENT INDOOR ASSOCIATION SEASON
FOR 2025.

AS CURRENT TOURNAMENT MEMBERS, THE COST IS MINIMAL – AND YOUR
SCHOOL MEMBERSHIP HAS BEEN COVERED BY YOUR TOURNAMENT DUES!

SHOWS ARE HELD IN EACH REGION THROUGHOUT THE MONTHS OF FEBRUARY,
MARCH, AND APRIL WITH LOCAL REGION CHAMPIONSHIPS IN LATE APRIL.

DON'T FORGET – WE HOLD THE TOURNAMENT INDOOR ASSOCIATION
CHAMPIONSHIPS IN WILDWOOD, NJ – THE FIRST WEEKEND OF MAY. IT'S A
GREAT EXPERIENCE – AND ALWAYS A FANTASTIC TRIP TO END THE SEASON!

CONTACT YOUR REGION COORDINATOR NOW FOR 2025 TOURNAMENT INDOOR
ASSOCIATION INFORMATION!

GO TO WWW.NJATOB.ORG FOR DETAILS



ANNOUNCE THROUGHOUT THE CONTEST

TOURNAMENT OF BANDS REPRESENTS BANDS IN 8 STATES, DIVIDED INTO 11 GEOGRAPHIC REGIONS. THERE WERE 60+ WEEKEND SHOWS SCHEDULED IN SEPTEMBER AND OCTOBER, LEADING INTO OUR ANNUAL TOB REGION CHAMPIONSHIP WEEKEND.

OUR TOURNAMENT STATE CHAMPIONSHIP EVENTS FOR THE 2024 SEASON INCLUDE:

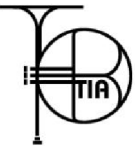
OCTOBER 26 – LAKE FOREST HS – TOB DELAWARE/EAST MARYLAND CHAMPIONSHIP

OCTOBER 26 – BARNEGAT HS OR TOMS RIVER EAST HS – TOB NEW JERSEY STATE CHAMPIONSHIP

OCTOBER 26 – MANSION PARK STADIUM – TOB PENNSYLVANIA STATE CHAMPIONSHIP

CHECK OUR WEBSITE WWW.NJATOB.ORG FOR PERFORMANCE SCHEDULES AND MAPS!

THANK YOU FOR YOUR SUPPORT OF OUR YOUNG PERFORMERS THROUGHOUT THE 2024 TOURNAMENT OF BANDS SEASON BY ATTENDING SHOWS IN OUR AREA! AND THANKS TO OUR WEEKLY HOSTS!

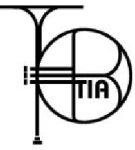


TOURNAMENT OF BANDS SCORING FOR AWARDS

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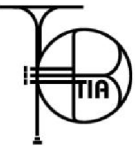
AWARDS CEREMONY

PLEASE WELCOME TO THE FIELD AGAIN, THE DRUM MAJORS OF THE BANDS
COMPETING IN TONIGHT’S SHOW:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

BEFORE WE ANNOUNCE THE RESULTS OF TONIGHT’S COMPETITION,
TOURNAMENT OF BANDS WOULD LIKE YOU TO JOIN WITH US IN THANKING
THE BAND DIRECTORS, MUSIC TEACHERS, INSTRUCTORS AND STAFF
MEMBERS WHO ARE RESPONSIBLE FOR THE EDUCATION AND DEVELOPMENT OF
ALL THE OUTSTANDING YOUNG PEOPLE THAT PERFORMED FOR US THIS EVENING.

MUSIC IS AN IMPORTANT PART OF THE QUALITY EDUCATION FOR ALL STUDENTS
OF ALL AGES. PLEASE CONTINUE YOUR SUPPORT OF MUSIC, AND ALL THE ARTS,
IN YOUR LOCAL SCHOOLS AND IN YOUR STATE!



AWARDS – USE AWARD LIST FROM TABULATOR!

1. EXHIBITION RECOGNITION

LIST OF EXHIBITION BANDS

2. TOB FESTIVAL BAND AWARDS

_____ RATING _____ HIGH SCHOOL BAND

(REPEAT FOR EACH BAND – ALLOW A PAUSE FOR AWARD & APPLAUSE)

3. TOB A CLASS BAND AWARDS

(FROM LOW TO HIGH SCORE)

GROUP 1 2 3 4 - A CLASS:

_____ PLACE - WITH A SCORE OF _____

_____ - _____ HIGH SCHOOL BAND

(REPEAT FOR EACH BAND – ALLOW A PAUSE FOR AWARD & APPLAUSE)

4. TOB OPEN CLASS BAND AWARDS

(FROM LOW TO HIGH SCORE)

GROUP 1 2 3 4 - OPEN CLASS:

_____ PLACE - WITH A SCORE OF _____

_____ - _____ HIGH SCHOOL BAND

(REPEAT FOR EACH BAND – ALLOW A PAUSE FOR AWARD & APPLAUSE)