

TOB 2022 INFORMATION – AMPLIFICATION, OPERATION AND MORE



RULE 9. AMPLIFICATION/REMOTE DEVICE: (within the performance time of 6:00 to 10:00/A 7:00 to 10:00/Open)

Please note: TOB does not require hosts to provide power source or guarantee the watt/amp/power will be sufficient to run every amplification/electronic system. This information should be provided by the host and requested from interested competitors. There is to be no guarantee, by TOB, on watt/amp/ground/electrical power source. (2010)

Amplification of string, wind, percussion, electronic instruments, and voice is permitted. The use of prerecorded music and pre-recorded singing is allowed. Pre-recorded effects and/or narration may be introduced. Audio volumes may be controlled with a wireless device from any place in the Competition Field (Rule 10) or the Spectator Area open to the public for the event, including designated staff listening/viewing areas. Regardless of such designation, Tournament of Bands does not guarantee the operability of such devices, including the devices' communication with other devices within the Competition Field. Such devices are used entirely at the risk of the user.

9.2 ADULT OPERATION: Adult operation of electronic devices: An adult may operate such devices, but must do so from outside the boundaries of the Competition Field, except in the case of catastrophic technical failure. Please note that allowing an adult to operate a soundboard does not grant permission for them to contribute directly to the music or visual program.

9.3 LOCATION: The triggering of electronic music, sound effects, voiceovers is only permissible by a student musician who is in the Competition Field. It is viewed that those aspects are the same as a musical contribution to the show and therefore should only be produced by musicians within field boundaries.

9.4 LIGHTING: The triggering of any/all lighting effects, is only permissible by a student auxiliary member who is in the Competition Field. It is viewed that those aspects are the same as a visual contribution to the show and therefore should only be produced by auxiliary within field boundaries. Adults may provide direction to student operators of such equipment, so long as they remain outside of the Performance Field.

PENALTY for adults contributing to Performance (except as permitted above) – 5.0 points per violation. (2018)

RULE 10. COMPETITION FIELD: The Competition Field shall be a standard High School Football Field 160 x 360 feet with yard lines every five(5) yards and yard line markers every ten(10) yards on both front and back sidelines. Regulation High School Hash Marks must be visible, An additional fifteen(15) feet performance area from goal line to goal line will be available(stadium conditions permitting) across the front sideline of the Competition Field. No equipment or personnel, other than soloists, conductors, and podiums may be placed beyond this additional area(stadium conditions permitting). Equipment and props may be placed along the front boundary of the additional performance area for retrieval during the performance. Crossing(not merely stepping on) the front additional area performance boundary on foot will result in a 0.1 penalty per occurrence to a maximum of 2.0 points. Hands, arms or upper body may cross the boundary for equipment retrieval. (2010)

Speakers may be placed an additional three(3) feet beyond this fifteen(15) foot line(stadium conditions permitting). (2012)

The mixer/sound board may be located no more than 6 foot maximum beyond drum major podium (stadium conditions permitting). (2015)

TOB RULEBOOK 9. AMPLIFICATION/REMOTE DEVICE 2019 FIELD COORDINATOR PRESENTATION (a simple clarification)

SOUND BOARD OPERATOR:

Student/Musician – remains in Competition Field if playing instrument and running board – or if initiating sound effect, narration, or music.

This is a musician and is included as part of musician count for Group Size

Student Operator – remains in or outside the Competition Field if only balancing sound and not playing instrument, initiating sound effect, narration, or music.

This is not a musician for Group Size

Adult Operator – must be outside Competition Field and may not initiate sound effect, narration, or music.
Rule 19. Staff Interference